

ПРОИЗВЕДЕНИЯ КЛАССИЧЕСКОГО РЕПЕРТУАРА

AVE MARIA
АВЕ МАРИЯ

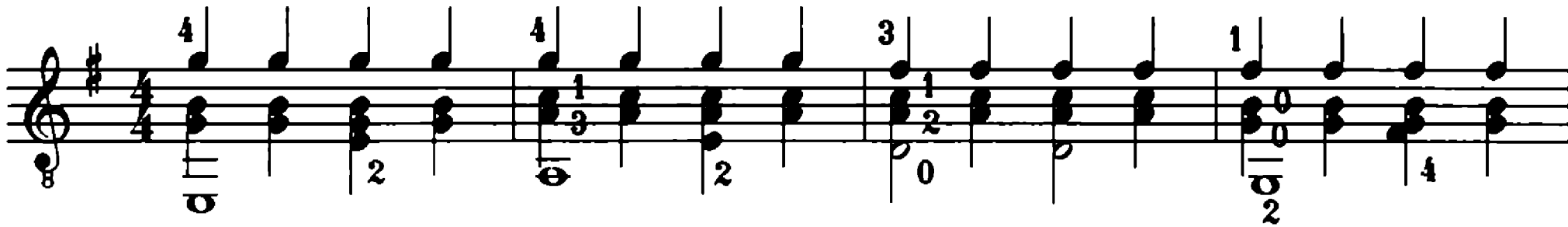
Дж. КАЧЧИНИ

Lento
Em

Am₇

D₇

Gmaj

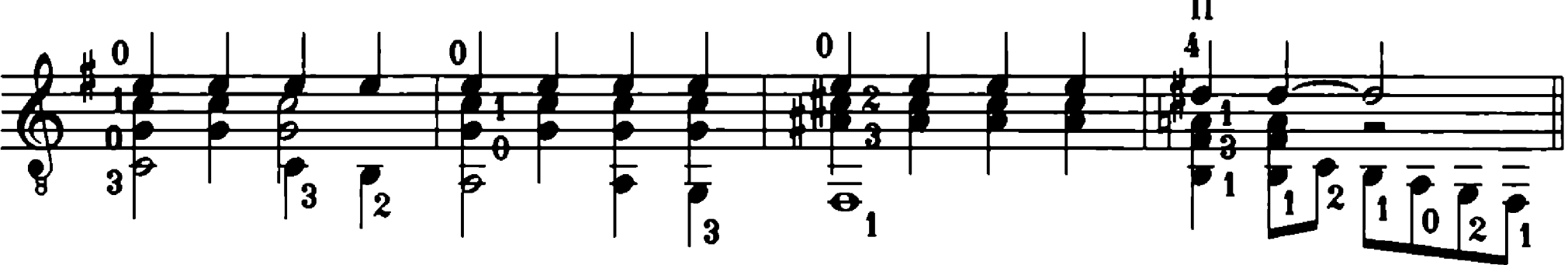


C

Am₇

F#₇

B₇

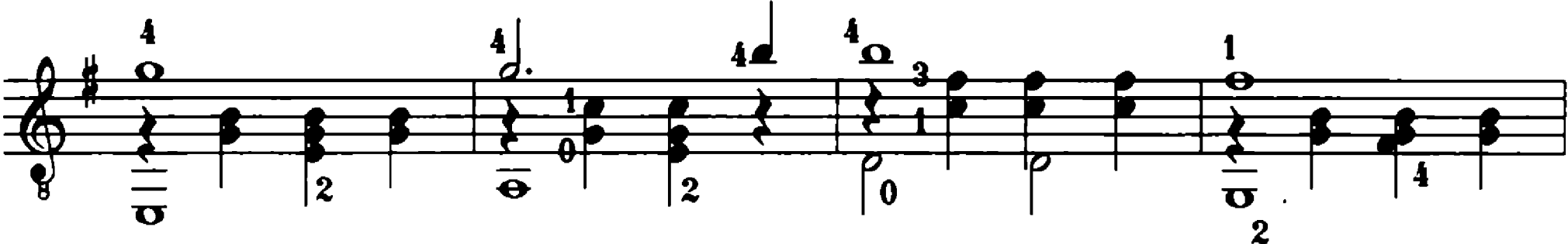


Em

Am₇

D₇

Gmaj

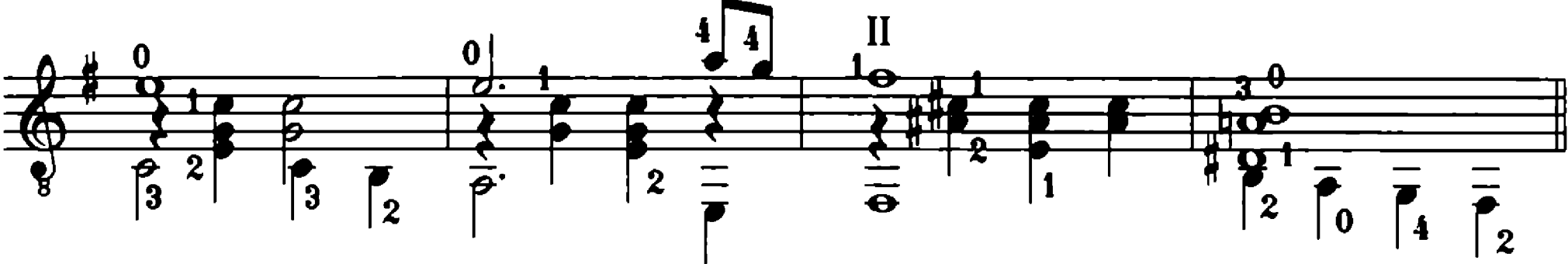


C

Am₇

F#₇

B₇

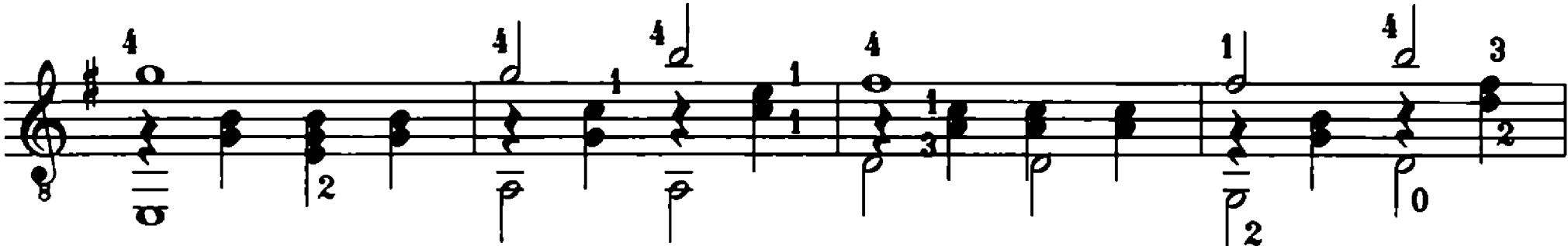


Em

Am₇

D₇

Gmaj



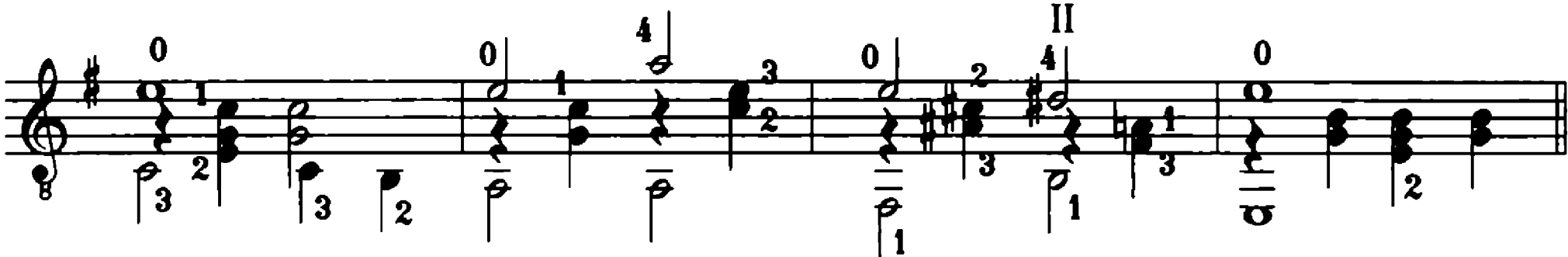
C

Am₇

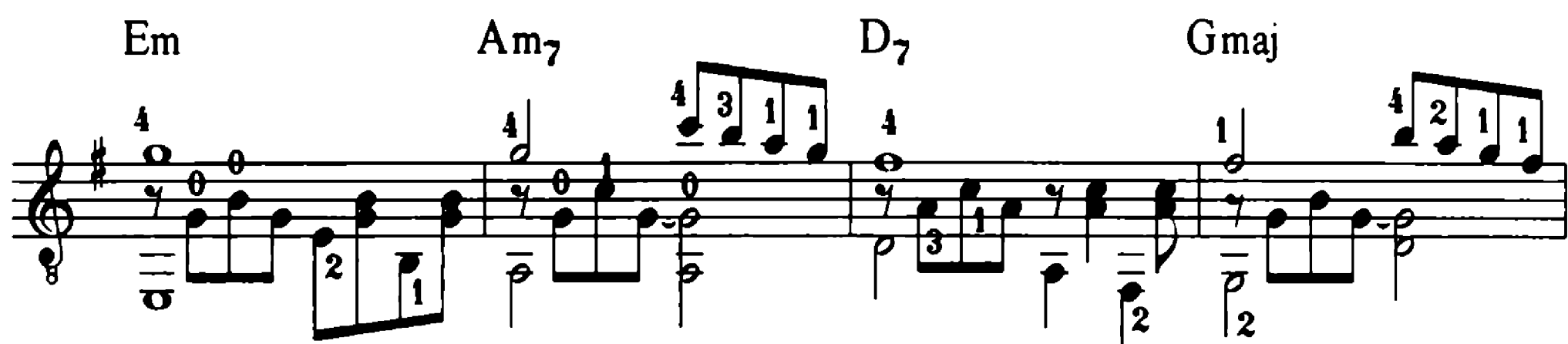
F#₇

B₇

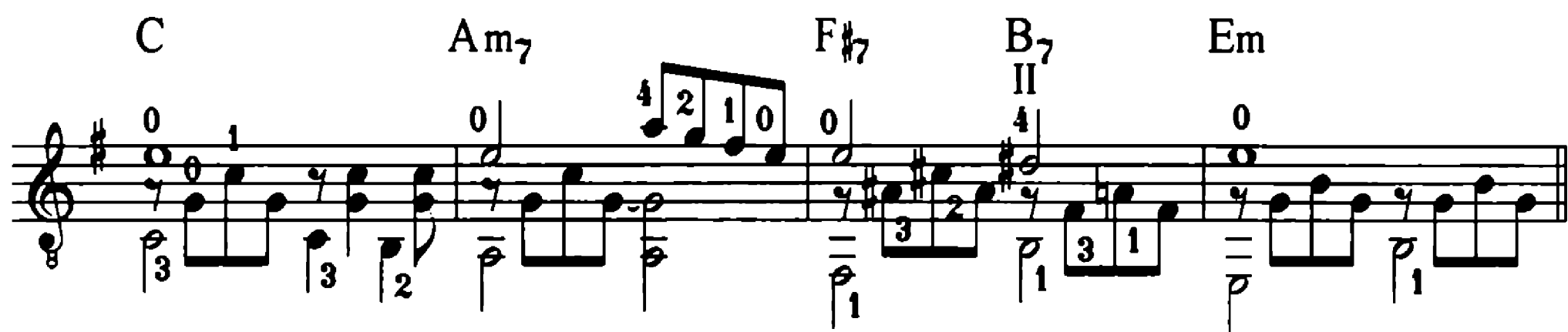
Em



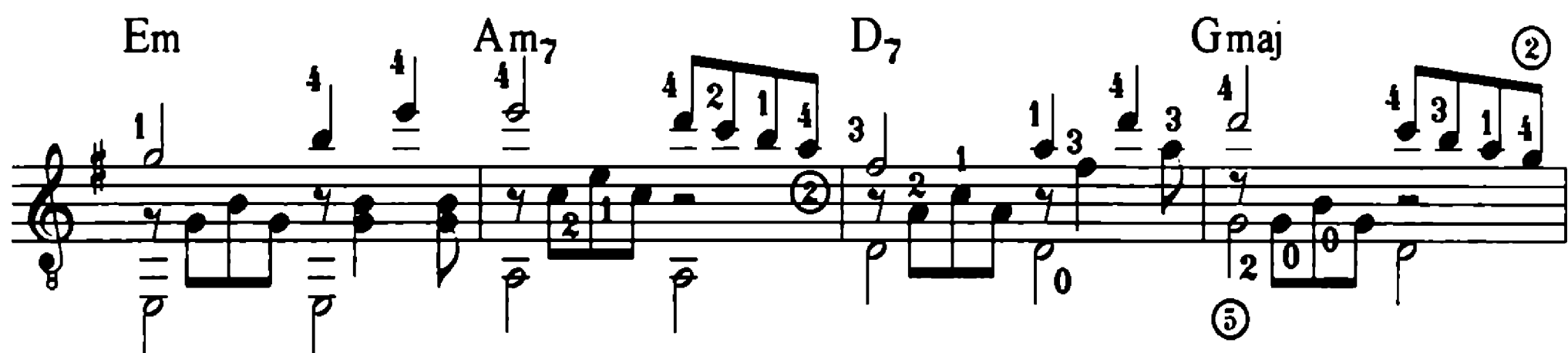
Em Am₇ D₇ Gmaj



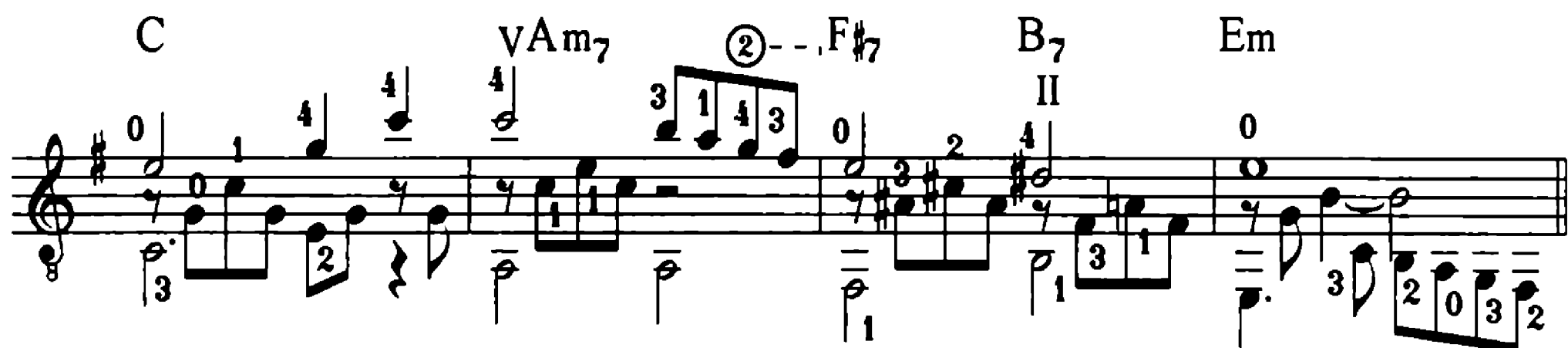
C Am₇ F₇ B₇ Em



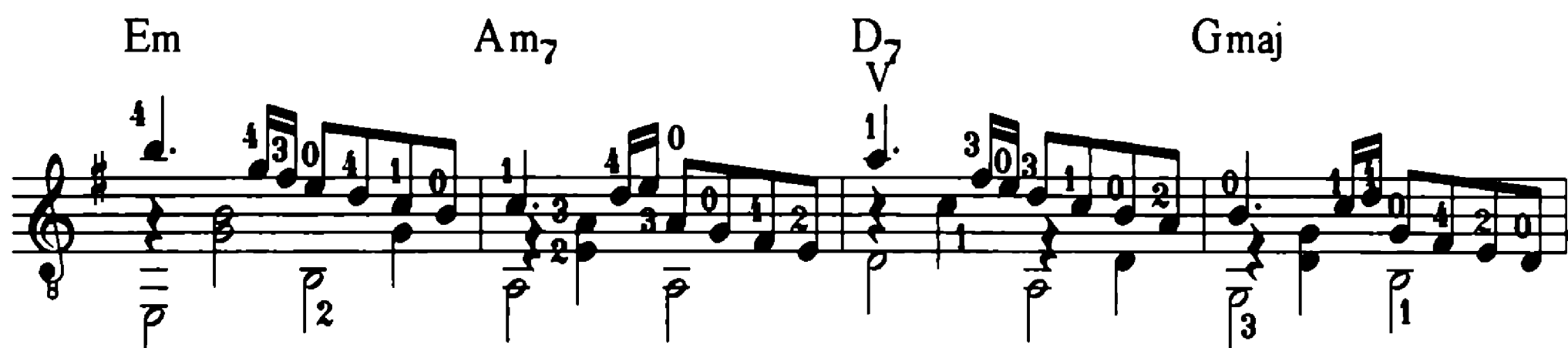
Em Am₇ D₇ Gmaj



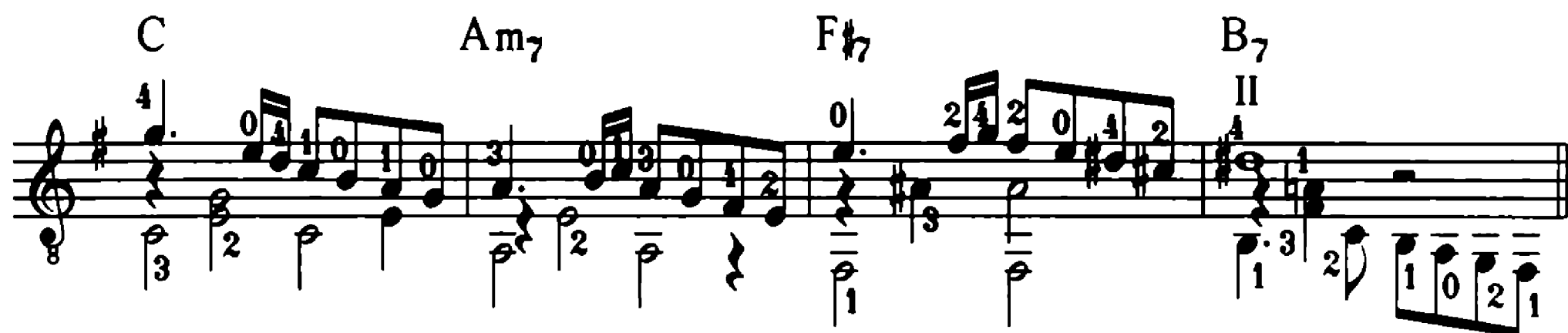
C VAm₇ F₇ B₇ Em



Em Am₇ D₇ Gmaj



C Am₇ F₇ B₇



Em Am₇ D₇ Gmaj

First line of guitar tablature. Chords: Em, Am₇, D₇, Gmaj. Includes a 'V' marking above the D₇ measure.

C Am₇ F₇ B₇

Second line of guitar tablature. Chords: C, Am₇, F₇, B₇.

Em Am₇ D₇ Gmaj

Third line of guitar tablature. Chords: Em, Am₇, D₇, Gmaj.

C Am₇ F₇ B₇ Em

Fourth line of guitar tablature. Chords: C, Am₇, F₇, B₇, Em. Includes a 'II' marking above the B₇ measure.

Em Am₇ D₇ Gmaj

Fifth line of guitar tablature. Chords: Em, Am₇, D₇, Gmaj.

C Am₇ F₇ B₇ Em

Sixth line of guitar tablature. Chords: C, Am₇, F₇, B₇, Em. Includes a 'II' marking above the B₇ measure and an 'arm. XII' marking above the final measure.